



**Finlandia Foundation National**

## **Instructor Workshop “Making Music with Our Bodies” by Sibelius Academy & Soiva Music Camp at FinnFest**

Finlandia Foundation National, the leading source of support for Finnish-American culture, is pleased to present a free workshop in cooperation with Sibelius Academy of Helsinki, Finland during FinnFest 2023 in Duluth.

It is designed for music and theater teachers and secondary school students in the arts, and will take place from 1-4 p.m. on Sunday, July 30 at the DECC’s Rooftop Patio. Advance registration requested but not required (email below).

“Making Music with Our Bodies” workshops draw from the practices of global pedagogy, which is an immersive way of music making and experiencing music.

Global pedagogy is taught in the Global Music Department of Sibelius Academy as an essential part of its bachelor’s and master’s programs. Its practices lean on the ideology of inclusivity, embodiment, co-creation and improvisation—experiencing music through body and movement, voice, creativity and contribution.

Improvisation is used as a vehicle for intercultural conversation, embracing and giving space to diversity.

In the workshop we will go through the basic ideology of global pedagogy and make hands-on group exercises and musical games, or “frames,” as we like to call them. They involve movement, rhythm, body percussion and singing.

We are very happy to answer any questions that you might have about global pedagogy or our department at Sibelius Academy.

### **SIBELIUS ACADEMY WORKSHOP LEADERS**

**Artur Uronen** is a producer, songwriter, and a pedal steel guitarist from Helsinki. Now in his third year as a student at the Global Music Department of Sibelius Academy, he is working on developing his approach to modern music production and pedal steel guitar. Current projects include upcoming solo work, as well as various artist and sync projects in Japan, South Korea and China.

**Kata Vuoristo** is a Finnish singer, music pedagogue and a composer. Her main interests lie in songwriting, rhythmic, improvisation, global pedagogy and world music styles, such as Brazilian and Portuguese musical traditions. Kata has worked as a vocal coach for over a decade, for the past seven years giving lessons at the private Demo Music School in Helsinki.

Lately she has been driven by global pedagogy and circle music practices—experiencing music through voice, body, movement and improvisation. Kata has performed around Finland and abroad (Portugal, Brazil, Switzerland, the Netherlands, Sweden) in events, clubs and festivals, and works with bands like JOKA ensemble, Kata e Mais and Sheine Ite. Currently, she is studying in the Global master’s program at Sibelius Academy, Helsinki.

Sibelius Academy: [uniarts.fi](http://uniarts.fi) FinlandiaFoundationNational.org 2023.finnfest.us

For registrations or questions email [office@finlandiafoundation.org](mailto:office@finlandiafoundation.org)

