Our Mission is to sustain both Finnish-American culture in the U.S. and the ancestral tie with Finland by raising funds for grants and scholarships, initiating innovative national programs, and networking with local chapters.

FALL 2016

Joint Chapter Meeting Brings Members Together

From Maine to California, Oregon to Florida, Utah to Texas, representatives of 34 organizations affiliated with Finlandia Foundation traveled to Washington, D.C. for a Joint Chapter Meeting, November 4-6. It was the first time since 2006 that FFN had called such an assembly, and enthusiasm was high, with two thirds of 52 chapters represented. Several had more than one person in attendance.

The weekend opened with a Friday afternoon visit to the Embassy of Finland. Cultural Counselor Annina Aalto and Press Counselor Sanna Kangasharju gave an overview of Embassy plans for Finland's independence celebrations in the U.S., and explained the architecture and innovative features of the LEED Platinum-rated Embassy building.

Following a tour, some attendees opted for that evening’s Saunailta, a chance to experience the Embassy’s sauna, and enjoy supper and socializing with members of the Finlandia Foundation National Capital Chapter.

FFN President Ossi Rahkonen formally opened the Joint Chapter Meeting (JCM) on Saturday morning, saying, “You are the key to this meeting. We are here to learn from you.”

He introduced the Ambassador of Finland to the U.S., Her Excellency Kirsti Kauppi, who stressed the importance of Finland 100 in 2017, both in planning events and as a chance to involve the next generation in chapter activities. For example, school children and teens could study the history of Finland and utilize social media to share their knowledge.

“Next year we have a huge opportunity, and if we do anything—-even small things—-it will pay off in the future.” The Ambassador closed by saying, “We are grateful for the work you do and the interest you show in both Finnish America and Finland.”

Tina Strandberg, executive director of Suomi-Seura in Finland, explained that the Finland Society makes grants available for Suomi language schools and Finnish expatriate groups, and works with the media to raise awareness about expatriate Finns. She encouraged participation in the Finnish Expatriate Parliament (FEP).

“One on the eve of Finland’s centennial we have many reasons for celebration,” she said. “Let’s celebrate together.”

continued on page 11
This newsletter outlines actions we are taking around the world. Finlandia Foundation, with its 52 chapters, is fully engaged in planning for the celebration next year. Although the actual anniversary date is near the end of 2017, our events will be spread throughout the entire 12 months.

There is a connection between Finland’s 100th anniversary and composer Jean Sibelius, whose 150th birthday anniversary we celebrated last year. Sibelius, our first patron, was a key supporter in the national movement that led to Finland declaring its independence from Russia in 1917. Sibelius created many masterly classical works, but his independence from Russia in 1917. Sibelius created

We are also trying to enhance the awareness of Finnish America in Finland. I was interviewed recently by Finnish Yle radio about how Finnish-Americans maintain their cultural traditions and ties with Finland. As an indication of increased recognition of our organization, FNF has received a grant from the Suomi/Finland 100 secretariat attached to the Finnish Prime Minister’s Office. It will support our Suomi/Finland 100 program in the U.S.

The execution of this program, which mainly consists of support to FF chapters, requires a substantial financial commitment, making fundraising increasingly important. We are therefore significantly increasing our fundraising efforts, and I hope that all of you join us in making the execution of these programs possible.

I wish you enjoyable year end celebrations and New Year! Parasta Vuodenlopun aikaa ja Onnellista Uutta Vuotta!

Exciting Music Program Available for 2017

By Betsey Norgard
FFN Trustee and POY Coordinator

The Finland 100 Music Program created by Finlandia Foundation offers something for every chapter in 2017. In the spotlight will be the debut U.S. tour of Ida Elina, whose instrument is kantele, but whose style is pop and jazz. The exciting young performer from Finland will enthuse young and old alike with her mix of original music and covers of pop artists. Due to visa requirements, most of her schedule has been booked, but there may still be limited availability for her program in spring. Also in the spotlight are Finnish cellist Jussi Makkonen and pianist Nazig Azezian, presenting Sibelius Inspiration, a new multimedia program of striking videos, live music and narration. Audiences will be transported to the magnificent panoramas of Eastern Finland that so inspired Jean Sibelius. After performing Sibelius for hundreds of thousands of concert-goers, Jussi and Nazig want to bring Sibelius’ world to audiences to experience Finnish nature as the composer did. Sibelius Inspiration is available in February, March and November 2017.

Sibelius composed his Fifth Symphony for presentation at his 50th birthday in 1915; he was by that time already so well known in Finland that the birthday was declared a public holiday. The December 8th birthday of Jean Sibelius already so well known in Finland around the world. It is still much admired many masterly classical works, but his yearning for independence. It is still much admired yearning for independence. It is still much admired

Word from the President

Hyvät Ystävät:

Year 2017 will be an important one for Finlandia Foundation and Finland, recognizing Finland’s 100th anniversary on December 6, 2017. Finlandia Foundation, with its 52 chapters, is fully engaged in planning for the 150th birthdate anniversary we celebrated last year. Sibelius, whose 150th birthdate anniversary we are celebrating this year, was by that time already so well known in Finland that the birthday was declared a public holiday. As an indication of increased recognition of our organization, FNF has received a grant from the Suomi/Finland 100 secretariat attached to the Finnish Prime Minister’s Office. It will support our Suomi/Finland 100 program in the U.S.

The execution of this program, which mainly consists of support to FF chapters, requires a substantial financial commitment, making fundraising increasingly important. We are therefore significantly increasing our fundraising efforts, and I hope that all of you join us in making the execution of these programs possible.

I wish you enjoyable year end celebrations and New Year! Parasta Vuodenlopun aikaa ja Onnellista Uutta Vuotta!

Finlandia Foundation is happy to support celebrations of the centennial of Finland’s independence with a grant of up to $1,000 per chapter. The goal is for each chapter to host at least one Finland 100 event in 2017. The centennial is a wonderful opportunity to build awareness of Finland and Finnish America, and with 52 FFN-affiliated organizations in 25 states and Washington, D.C., we can reach a wide audience. Chapters may request funds for one event, or smaller amounts to support multiple events, up to a maximum funding of $1,000 per chapter.

The activity may be whatever the chapter deems appropriate for its members and community, and it must be related to the centennial. There is no deadline for application; funds will be available to chapters throughout 2017.

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The newsletter is produced twice yearly by the FNF Communications Committee: Jacqueline Harjula, chair; and Katarina Lehtonen, Betsy Norgard, Tarja Silverman.

Editing and production by
Kath Lusato

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Chapters Eligible for $1,000 Finland 100 Grants

Chapters are asked to include the Finlandia Foundation National logo and/or mention of FFN support in materials related to the events.

To receive this funding, the chapter representative must submit the request form to the FFN office. Funds will be released to the chapter post-event, after the FoodP by the POY program: FFN pays for travel to the location, and the host chapter covers costs for local transportation and accommodations, plus an honorarium. A Music Program brochure has been mailed to chapters, and is available at the FFN website: FinlandiaFoundation.org. For more information contact Betsey Norgard, norgard@paulbunyan.net or Satu Mikkola, satumkaal@gmail.com.

FFN will post the events on its Finland 100 web calendar, and share the information with Suomi/Finland 100. FFN would appreciate photos and materials from each event for its newsletter, brochures and the website, and for a permanent record in its archives in Pasadena.

The Finland 100 grant information is online at FinlandiaFoundation.org.
Taking a Finnish Tradition on the Road

The Traveling Sauna, one of the fun Finland 100 projects in the U.S., will hit the road in Texas in February of 2017 and cover more than 10,000 miles from coast to coast by the time it reaches Washington, D.C. in early December.

A group of Finns and Finnish-Americans hatched the concept of the rolling sauna as a way to build awareness of Finland and the anniversary of its independence throughout the year and across the country. The Traveling Sauna was commissioned by the Embassy of Finland in Washington as a “centennial mascot” that can bring publicity to activities organized by Finnish and Finnish-American groups. Its adventures will be supported by a social media campaign.

Built by Yyölele, the sauna will be available for Finland 100 events along its route. Inquiries should be directed to Ice Cold Marketing, the Minnesota firm that is producing the project.

Contacts at Ice Cold Marketing are:
Jouko Sipilä, 203.918.9920, jsipila@gmail.com and Risto Sivula, 651.278.1398, risto.sivula@gmail.com
For more information: travelingsauna.com

Embassy Plans for Finland 100

Children will be thrilled to meet the real Santa, direct from Rovaniemi, Finland, when he comes to Washington, D.C. for a Dupont Circle Christmas celebration in early December 2017. It’s just one of the events planned by the Embassy as part of its Finland 100 program, according to Cultural Counselor Annina Aalto.

Speaking to FFN Joint Chapter Meeting guests during their recent visit to the Embassy, she described other highlights ahead, such as the Traveling Sauna and a Midsummer celebration in the heart of D.C.

Annina announced a series of online programs designed to tell Finland’s story, with each month’s entry depicting a 10-year phase of Finnish history. The Embassy is also producing a short video with greetings to Finland from 100 famous Finns, Finnish-Americans and others.

Stay on top of Embassy happenings at: finland.org.

FinnFest Returns to Minneapolis in 2017

K. Marianne Wargelin
President, FinnFest USA

What do you do when Music Director Osmo Vänskä and the Minnesota Orchestra inform you that they are going to present an all-Finnish music concert on September 22 and 23, 2017? And they invite you to bring your annual festival into that event?

And that invitation means that other opportunities emerge, suggesting that you can create an incredible national gathering, a pop-up town in which to commemorate the 100 years of Finland being an independent nation state? With the City of Minneapolis and the State of Minnesota ready and willing to help?

The FinnFest USA board of directors faced that dilemma this summer and decided that the opportunities were too wonderful to ignore. Even though FinnFest USA had just held its festival in Minneapolis in 2014, the kinds of things that the festival could attract and offer called for a willingness to rethink and dare to say: FinnFest USA 2017 will occur in Minneapolis, Minnesota, September 21-24.

FinnFest USA is rebuilding its website to freshen the image, improve information and add an efficient and secure registration and payment system. With a generous grant from Finlandia Foundation National, FinnFest has contracted Finnesota, LLC for this project. Communication problems that have frustrated many trying to interact with FinnFest USA will be resolved in this new system.

The 2017 program will follow FinnFest USA’s long time approach to combine education with entertainment, to host a diverse tori focused on Finnish and Finnish-American items, and to create events for all ages. However, we are looking for fresh ideas, re-visioning how we give life to what FinnFest USA always offers: a pop-up town where all things Finnish define the space and the time. As it will be the 100th anniversary of Finland’s independence, FinnFest USA 2017 is asking you to help us work out ideas for a memorable “once in 100 years” event.

What do you want on the program? Let us know. Help us create and build the program. Post your ideas at the FinnFest USA Facebook page or send your ideas and willingness to volunteer to kmwargelin@outlook.com.

FFN Sponsors Saariaho’s La Passion de Simone

As a prelude to the Finland 100 events taking place in 2017, Finlandia Foundation National was a sponsor of the November 19-20 performances of La Passion de Simone by Kaaja Saariaho at the Gerald W. Lynch Theater in New York City.

FFN President Ossi Rahkonen and his wife Karin attended, representing the organization.

Saariaho is recognized as one of the top contemporary Finnish composers and performers, and has been called “one of the most original compositional voices of our time.”

Her oratorio La Passion de Simone, with libretto by Amin Maalouf, is described as a “Passion play on the ‘luminous trajectory’ of philosopher and activist Simone Weil, who devoted her life to the oppressed and met an untimely death in 1943.”

A culmination of the composer’s residency at the Mannes School of Music, the performances were a collaboration between Mannes students, the French music theater company La Chambre aux échos, and musicians of the International Contemporary Ensemble.

Chapter Events Shaping Up

Some of the suggestions from chapters:
- You don’t have to plan all of the events! For example, an existing festival may be willing to spotlight Finland through food and music.
- Ask libraries and bookstores to create a special section featuring Finnish books and authors.
- Partner with other organizations to host a Centennial Lecturer or the Performer of the Year.
- Request a proclamation from local and/or state governments recognizing Finland 100 and the independence anniversary date, December 6.

Be sure to check FinlandiaFoundation.org for information, resources and the Finland 100 calendar of events, which will be updated throughout the year.
Salolampi Excites Kids About Finland

Each year FFN offers financial support to young people who wish to experience Salolampi Language Village in Bemidji, Minnesota. In a setting of authentic Finnish architecture, students ages 7-18 are immersed in the language, customs, traditions, crafts, sports and foods of Finland. And, of course, the joys of a lakeside sauna. William Besonen received FFN funds to assist with his weeklong stay at Salolampi in the summer of 2016. In a thank you letter he says that next year he would like to return for two weeks and adds, “My hope is to be a foreign exchange student in Finland when I’m in high school.”

Salolampi also offers an intense, four-week camp that is eligible for high school language credit. FFN awards matching funds of up to $300 per student when a chapter provides a Salolampi scholarship. In addition, students from outside of Minnesota, Wisconsin, Iowa and North and South Dakota are eligible for FFN travel grants of up to $500, with mileage assistance for others. Chapters must nominate their 2017 Salolampi students for FFN scholarships by May 1, 2017. Find details about scholarships and the application at FinlandiaFoundation.org.

Soiva ’17 Welcomes Young Musicians

Following its first foray to Finland in June 2016, Soiva International Music Camp returns to its base on the campus of Concordia College in Moorhead, Minnesota, June 17-25, 2017. Founded in 2008, the camp is for students ages 11-19 who play piano, violin, viola, cello, flute, clarinet or saxophone, or are interested in composition or improvisational music. Students and faculty are from the U.S. and Finland, making it a musical as well as cultural learning experience.

The classes, housing and most meals are held on the Soiva campus and supervised by Soiva coordinators, instructors or college counselors. Fun excursions include a Midsummer party, shopping, sightseeing and pizza night. The students perform at the Scandinavian Hjemkomst/Midwest Viking Festival, and the final student concert will be webcast at 1 p.m. CDT on Sunday, June 25 at concordiacollege.edu/music/virtualconcerthall.

“...through the gift of music I was amazed by how easy it was to communicate with others from a different cultural background.” Ethan Sorenson, saxophone student from Oregon

Tuition, which includes instruction, the use of campus facilities, dormitory lodging, meals and supervised activities, is $700 through April 30; $750 after April 30. The fee for students who commute daily (no housing) is $500. Travel grants and scholarships may be available. For information and an application go to FinlandiaFoundation.org.

Questions? Contact Soiva Director Dennis Anderson at soiva2017@yahoo.com or phone 218.251.0164.

Soiva Music Camp 2016: Diary of An International Musical Journey

By Dennis M. Anderson

FFN Trustee and Camp Director
and Madeline Bahr, Camp Co-director

After months of planning, eager anticipation and excitement, the departure date arrives and we leave for Soiva International Music Camp in Finland on June 12, 2016. Students from Seattle, Atlanta, Detroit and the Twin Cities converge in Amsterdam, where all students, faculty and a few spouses and chaperones join together for the flight to Helsinki. We are met at the Vantaa Airport by an enthusiastic group of Finnish students and faculty. After all baggage, musical instruments and personnel are loaded onto the bus, we depart for an hour-long ride to Kallio-Kuninkala (Sibelius Academy) near Järvenpää. Once there, we are met by Finnish faculty members who have worked diligently with the Finnish Paloheimo Foundation to arrange our lodging in several different buildings on the campus.

Over the next 10 days students receive individual lessons and have group rehearsals, culminating in three concerts by 18 U.S. and 18 Finnish musicians, plus six American and seven Finnish faculty members. Concerts, held in the beautiful Sibelius Academy facilities, are enhanced by four Finnish and American flag-bearing vocal students who sing “Let There Be Peace On Earth.”

While at Kuninkala the Soiva Camp participants are invited to tour the original Jean and Aino Sibelius home, where we are treated to a short, all-Sibelius concert by international classical pianist Janne Mertanen on the original Sibelius grand piano.

All Soiva campers extend a very special thanks to Sister Tiina Kuisma and Teija Saarelainen for the incomparable food service they provided during camp, and also to Lauri and Martti Paloheimo, who generously supported us by making available the Sibelius Academy facilities.

After departing Kuninkala on June 23 the Americans and a few Finns travel to Tammininem, a seaside resort in the city of Lovisa, where Soiva faculty member Markus Fagerudd and his wife Kati host a fantastic Midsummer party. The next day, American students and faculty provide a Midsummer concert for all the guests seated on the lawn at Tammininem, a fitting finale to a memorable visit.

Special thanks to Soiva sponsor Finlandia Foundation National, and to Suomi-Seura, Finn Spark, the Minnesota Finnish-American Historical Society and so many individuals who supported this first ever musical and cultural journey to Finland.

See video highlights of Soiva Music Camp 2016 online at: youtube.com/watch?v=BWSbkV0gatU
Heritage Lessons Through Songs and Stories

By Betsey Norgard
FFN Trustee and POY Coordinator

Pirjo Polari-Khan, the 2016-2017 Performer of the Year, is ready to entertain children and those young at heart with her poetry, puppetry, songs and humor. Her program seeks to bring back the old storytelling times when village people gathered together.

Her recent project, “Etiquette Village,” which she both wrote and illustrated, is a series of poems, short stories, poetry, and a CD of original songs. FFN is pleased to offer a program that engages children, and looks forward to her visits to chapters across the country through August 2017.

If you are interested in hosting Pirjo Polari-Khan, contact POY Coordinator Betsey Norgard at norgard@paulbunyan.net.

POY Applications Due February 15

Who will be the next Performer of the Year? Finlandia Foundation National announces that nominations are open for POY 2017-18. The term begins September 1, 2017 and ends August 31, 2018. The deadline for application is Wednesday, February 15, 2017.

The POY program began in 1996 to offer opportunities for undiscovered artists to gain exposure and to share their talents with Finnish and Finnish-American audiences. Talent is not restricted to music; it can be anything that appeals to a range of ages and is consistent with the goals of FFN. The POY travels to a minimum of eight chapters during the POY year to perform and possibly give workshops.

Since the first part of the 2017-18 POY term falls during the Finland 100 year, applicants should consider how their program could connect to Finland’s celebration of 100 years of independence.

For POY guidelines and application, go to FinlandiaFoundation.org. Direct questions to POY Coordinator Betsey Norgard at norgard@paulbunyan.net.

Taina Elg: From Finland to Stardom

By Maria Kizirian
Assistant to the Board of Directors

The theme was “Old Hollywood Glamour” as Finlandia Foundation National hosted an event on Sunday, May 22 at the Fenyes (Palohiimo) mansion in Pasadena, honoring Taina Elg for her life’s work on stage and screen.

She was completing her term as FFN Lecturer of the Year, and we felt that opening up the doors and grounds of the home of Finlandia Foundation founders Yrjö and Leonora Paloheimo was a wonderful way to show our appreciation for Taina. The young Finnish dancer who came to Hollywood received one of her two Golden Globes for a musical with Gene Kelly.

About 70 guests enjoyed a lovely afternoon that included a guided tour of the mansion, a display of beautiful period gowns and suits, and delicious refreshments.

Taina shared anecdotes and answered questions about her life, work and the film industry today, and she graciously signed autographs and posed for photos with guests.

Lecturers Offer Variety, Expertise

As we approach 2017 and the 100th anniversary of Finland’s independence, interest in the Finlandia Foundation Centenary Lecturers is picking up speed. The five scholars, experts on a variety of topics related to Finland, Finnish history and Finnish America, are available to speak at FFN chapter-hosted events.

The expanded Lecturer of the Year program is available through May 2018. The speakers and their topics are:

- Thomas A. DuBois, “Finland and the Kalevala”
- Sharon Franklin-Rahkonen, “The History of Finnish Independence”
- Peter MacKeith, “A House of Finland”
- Börje Vähämäki, “Film, Literature and Finnish Identities”
- K. Marianne Wargelin, “Beyond the Atlantic: Finland’s Independence Viewed from Across the Sea”

FFN has produced brochures with a bio and description of each speaker and program; they are provided at no charge to chapters for promotional purposes.

FFN pays for transportation for the lecturer to and from the speaking location (up to $500). The host group arranges for lodging, local transportation and a $400 honorarium paid directly to the speaker.

Find information about the lecturers and hosting a program at the FFN website FinlandiaFoundation.org.
**FFN Scholarship and Grant Information**

**SCHOLARSHIPS**

Hanna Wagner  
**FFN Trustee and Committee Chair**

FINLANDIA Foundation has a long tradition of awarding scholarships. The first recipients were students at Sibelius Academy and The Julianne School; today, students in all areas of academic study in the U.S. and Finland are eligible. In addition, FFN administers a scholarship for law students in both countries.

- Scholarships are awarded to full-time undergraduate (sophomore or higher) and graduate students enrolled in an accredited post-secondary institution in the U.S. or Finland.
- A minimum 3.0 GPA is required.
- Applicants of Finnish-American heritage will be given primary consideration.
- Financial need and course of study are considered.
- U.S. or Finnish citizenship is required.
- The P.J.C. Lindfors Legal Scholarship is available to qualified American law students studying in Finland, and Finnish law students in the U.S.

**Deadline:** February 1, 2017

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**GRANTS**

Richard Ahola  
**FFN Trustee and Committee Chair**

FINLANDIA Foundation National is accepting applications for its 2017 grants and scholarship programs. Each year FFN supports projects and programs, and awards funds to assist undergraduate, graduate and law students.

The FFN spring newsletters carry brief descriptions of each year’s grant projects and background on the scholarship recipients; the newsletters may be viewed at the FFN website.

Application deadlines are January 17, 2017 for grants and February 1, 2017 for scholarships. Find complete information at the website FinlandiaFoundation.org.

- **Projects should benefit the general public, not only the sponsor or sponsoring organization.**
- **Grants should show evidence or testimony of high cultural, educational, artistic or scientific merit.**
- **Grants are limited to a maximum of $5,000 per award.**
- **Special consideration is given to projects endorsed or sponsored by an FFN chapter.**
- **Salaries to project staff or employees are not allowable.**

**Deadline:** January 17, 2017

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**JCM continued from page one**

FINNISH American Heritage Center Director James Kurtti described the work that the center in Hancock does in archiving, preserving and exhibiting materials, and noted that its growing collections necessitate a facility expansion. “It is really stellar that Finlandia University has less than 1,000 students, is located in a hardscrabble area of hard-working people, and yet is dedicated to preserving Finnish-American history.” Stressing the importance of organizations archiving their material rather than losing it or allowing another entity to handle it he said, “If you have someone else tell your history they may not be correct and they may not be kind. It’s a rich history that only we can save. A history that only we can value.”

Amy Tervo Hultberg, dean of Salolampi Language Village, explained that the 40-acre retreat on a lake in the Minnesota woods is where “people of all ages can add Finnish culture to their lives and live as Finns. We eat, sing and dance in Finnish, and use sauna as much as we can. The villagers are truly living the experience days or weeks at a time. They understand they’re part of a global community.”

Founded in 1978, “Salolampi began when Finland was a young country—just 60.” It is thriving, with new programs, textbooks and literature, more scholarships, and quality instructors. “In many ways we’ve been able to mirror Finland’s growth.”

At its Saturday evening’s dinner K. Marianne Wargelin, Finnfest USA president and a Centenary Lecturer, opened her remarks by asking the audience whether they identify as being of Finnish descent or consider themselves Nordic or Finnish-American. She spoke about Finland’s diaspora, “a collective group of people who live outside where they were born or raised,” and shared a brief history of Finns in America, and coming to terms with their identity.

Ambassador Kauppi complimented Marianne on her speech. “I am very happy that you mentioned the Nordic identity. We are a Nordic society. We have the Nordic values. The understanding of this part of our identity is extremely important.”

She continued, “Part of Finnishness is to know your history. Knowing what we have gone through in our history is important to understand as we go into the future. People have a link to Finland and they want to cherish that link.”

At Sunday’s session, members shared plans for Finland 100 and enjoyed a screening of the new documentary about Eero Saarinen (see page 20). In closing, FFN President Rahkonen promised each chapter a summary of the discussions and suggestions, as well as a plan of action.

Kirsi St. Marie, president of the Colorado Chapter, summed up what many expressed about the value of the meeting when she said, “I feel energized for the year to come.”
2016 Joint Chapter Meeting Brings Finlandia Foundation Members Together

Under the banner “Together,” embracing the Suomi/Finland 100 theme for the upcoming centennial of Finland’s independence, representatives of 34 chapters met and mingled at the Finlandia Foundation National Joint Chapter Meeting, November 4-6 in Washington, D.C. (Photo identifications are from left to right.)

1. Olli and Mia Lamminen (Finnish Center Association, Michigan), Judy Hunter (Finnish-American Club of Tucson) and Sara Wideman (FCA, Michigan) visit at the Embassy of Finland on Friday.
2. Sally Morton (Pittsburgh Chapter) and Bill Eaton (Delaware Valley Chapter) chat after Saturday’s dinner.
3. K. Marianne Wargelin, Ambassador Kirsti Kauppi and FFN President Ossi Rahkonen were dinner program speakers.
4. The Embassy’s building materials—wood, copper and glass—were chosen to reflect Finland.
5. Ambassador Kirsti Kauppi welcomes the opening session.
8. Multiple roundtables allowed attendees to discuss a range of topics.
9. Barry Heiniluoma (Finnish Heritage Society-Sovittaja, Massachusetts) takes the mic during an open session.
10. Carol Koski Schwem (Finnish-American Society of West Central Michigan) brought her exchange student “daughter,” Cecilia Blomquist of Lidingö, Sweden, to see the nation’s capital.
11. Karen and Tim Bennett (Finnish American Heritage Society, Maine) enjoy their Embassy visit.
13. Jim Kurtti (Finnish Theme Committee of Hancock-Copper Country Chapter, Michigan), Pirjo Schulbach (Columbia-Pacific Chapter, Oregon), Jeremy and Shannon Martin (Finnish-American Society of Dallas/Fort Worth) and Salolampi’s Amy Tervola Hultberg and Adam Hultberg linger after Saturday’s dinner.
14. Mikko McFeely (National Capital Chapter) shares social media insights.
15. Ambassador Kauppi with recipients of various high honors bestowed by the government of Finland: Peter Makila, Kaarina Langeland (Florida Chapter), Anita Smiley, Satu Mikkola, guest Maiju Wilson of Finn Spark, Inc., and Ossi Rahkonen.
Chapters Bustle with a Variety of Activities

Red River Finns
By Ellen Liddle

The 39th Annual Scandinavian Hjemkomst Festival and Annual Midwest Viking Festival took place June 24-25 at the Hjemkomst Center in Moorhead, Minnesota. A parade of Scandinavian and Sami flags opened the ceremonies, with Mary Suomalainen Follersd at right) carrying the Finnish flag.

Iceland was the featured nation with programs by the New York Kammermuskiker, a double-reed ensemble, and Icelandic tales. A piano trio from Denmark, Trio con Brio Copenhagen, was well received. Gabriel Hilmar and Alison Aadland gave presentations about Norse religion and Christianity. Musicians Bud Larson, Paul Wilson, Mary Abendroth and the Norske Danse Dancers represented all of the Scandinavian cultures. The large variety of Scandinavian foods included Finnish open-faced sandwiches, cardamom bread, rhubarb fruit soup, prune tarts and lemon sugar cookies.

The large variety of Scandinavian foods included Finnish open-faced sandwiches, cardamom bread, rhubarb fruit soup, prune tarts and lemon sugar cookies.

Milkky, the Finnish throwing game, as well as Viking games, were played outdoors at the Viking Festival. There were battle reenactments and hands-on activities typical of the Viking Age. About 3,500 people attended the festivals.

Finlandia Foundation Boston
On one of many chapters hosting a Christmas celebration, the Boston chapter will gather on December 3 at the Scandinavian Cultural Center in Newton, Massachusetts for a program by soprano Ilona Jokinen, accompanied by pianist Olga Rogach. They will perform works by Lasse Mårtenson, Jean Sibelius, Toivo Kuula and Erkki Melartin. A traditional Finnish Christmas buffet will feature herring, salmon, potatoes, ham, root vegetable casseroles and dessert.

Finlandia Foundation New York Metropolitan
Members met in the Big Apple at Caffe Vivaldi on November 10 to hear the original songs of Ida Metzberg at right) a 26 year old singer-songwriter from Finland who has been living in NYC for the past four years. Her songs “have a certain Finnish melancholic undertone with compelling (and sometimes really sarcastic) lyrics.”

Finnish-American Club of Tucson
Local Swedes invited the Finns to a joint celebration of Midsummer/Midsommar/Juhannus at Mt. Lemmon on June 19. After a winding, 30-mile drive along Sky Island Parkway to a cabin high above Tucson, Sinukka Garcia and Albert Lannon (below) and the group enjoyed a potluck that had the Finnish May Day drink sima, pulla, pickled herring, berries and more.

Finnish-American Heritage Society
The chapter in Canterbury, Connecticut recently enjoyed its FACES (Fine Art & Craft Exhibit & Sale) and FinnFunn Weekend at East Hill Farm Resort in Troy, New Hampshire. The theme of this year’s FAHS Culinary Delights was adapting favorite Finnish foods for gluten-free diets. Members Katrina Bousquet, Ellen Buffington, Susan Coue, Patti Folsom and Elizabeth Hawes-Weeks prepared regular and gluten-free versions of pulla, pannukakku, visipiipuro and Fast Finnish Cardamom Coffee Bread.

Finnish Theme Committee of Hancock
Finlandia Foundation Copper Country Chapter
Centenary Lecturer Sharon Franklin-Rahkonen spoke about “The History of Finnish Independence” on October 11 at Finlandia University’s Finnish American Heritage Center in Hancock. Her appearance was part of Festival Ruska, the second annual celebration of the fall color season in Michigan’s Upper Peninsula.

FAHC Director Jim Kurtti reports, “Sharon did an excellent job,” and says that one member of the appreciative audience declared, “That was the best talk I ever heard. You didn’t make any mistakes.”
Finnish Center Association Turns 50

By Mia Lamminen
President, Finnish Center Association

Celebrations for the 50th anniversary of the Finnish Center Association in Farmington Hills, Michigan (a Detroit suburb) started in September with a Folk Art Day. It was nice to see all the different craftsmen presenting their skills. We also had a folk dance demonstration, Finnish national costume showcase and Finnish themed lunch. The food demonstration with noted Finnish cookbook author Beatrice Ojakangas (left) on an October Saturday was a much anticipated event, highlighted by the traditional foods luncheon the following day.

FCA members in national costumes at Folk Art Day (from left): Nancy Nummi, Jean Lawrance, Paavo Nummi, Dee Aaberg, and, Peter Olson, Charlotte Lytkainen, Roger Hewlett, Mia Lamminen, Ilene Yanke

Culmination of the festivities will be our 50th Anniversary Jubilee on December 3, with Honorable Mami Virtamo, the newly appointed Consul General of Finland in New York, as guest speaker. At the dinner we will hear from our Honorary Consul Paul Potti, who has been involved with the Finnish Center since its very beginning.

Welcome, Berkeley!

By Kaj Rekola
Acting President, FF Berkeley Chapter

The membership of the United Finnish Kaleva Brothers and Sisters, Berkeley Lodge #21 decided on August 31, 2016 to apply for affiliation with Finlandia Foundation National as its Berkeley Chapter. Berkeley Lodge #21 was established in 1911. It is one of only two UFKBS lodges still owning a hall. The UFKBS Grand Lodge, the umbrella organization, once consisted of numerous lodges on the West Coast, from Northern California to British Columbia. The oldest, Lodge #1, was founded in San Francisco in 1882. After the great San Francisco earthquake leveled the city in 1906, many Finns moved across the Bay to Oakland and Berkeley.

In 1931, the lodge decided to build a Finnish Hall in Berkeley. In three months, in the midst of the Great Depression, the hall was erected by talk-o---volunteer effort---on a lot donated by Walter Mork, a Finnish industrialist and longtime civic leader.

Fall Board Meeting

The Finlandia Foundation National Board of Trustees convened November 4-5, prior to the Joint Chapter Meeting in Arlington, Virginia. All 18 members of the board were in attendance to review committee reports on 2016 activities to date, discuss upcoming programs and study the budget and financial reports.

Trustees also considered plans for FFN-hosted events in 2017 and supporting chapters in their celebrations of the 100th anniversary of Finland’s independence.

Immediately following the board meeting, trustees had an opportunity to visit the Embassy of Finland with chapter representatives on the eve of the Joint Chapter Meeting.

FFN trustees at the Embassy of Finland (from bottom, left to right): Ossi Raskonen, Betsy Norgard, Anita Smiley, Jacqueline Harjula, (row two) Paivi Totti, Satu Mikola, Paul Halme, Hanna Wagner; (row three) Anne-Mari Paster, Peter Makila, Tarja Silverman, Richard Ahola, Jon Saari, Dennis Anderson; (top row) Tuomo Pukkinen, Katarina Lehtonen, Tim Nuvaia, Dirk Schulbach

Berkeley's Finnish Hall, pictured here in 1932, is still in use. In addition to various cultural and social activities, the lodge provided benefits such as assistance for the sick and unemployed. More recently, new immigrants from Finland have joined the lodge; the number of active members is now around 100. The new Berkeley Chapter hopes that joining Finlandia Foundation National and its network of active Finnish communities will help its mission of promoting Finnish and Finnish-American culture in Berkeley and Northern California.

Finland in Pittsburgh

The October 5 Finnish Education Symposium at the University of Pittsburgh allowed Finlandia Foundation Pittsburgh Chapter to present its plans for the Finnish Nationality Classroom, a long-planned addition to the school's Cathedral of Learning. It will be one of 30 themed rooms representing Finland in Pittsburgh.

At the FFN Joint Chapter Meeting, Pittsburgh's Sally Morton explained that classes meet in the nationality rooms, and committees sponsor ethnic studies workshops and language courses. Public tours are available, and each December there is an open house.

The window of opportunity to create the Finnish room is closing. The number of Nationality Classroom is limited to 30 and other ethnic groups are ready to seize the space that has been on hold for Finland.

“I believe that this is an important project and it is time to get it done,” says Pittsburgh Chapter Acting President, FF Berkeley Chapter

President Seija Cohen of the goal to make this a Finland 100 project for 2017. The design evokes a traditional Finnish farmhouse living room plus sauna. Frank Eid of Idaho, an expert on the unique style and method of Finnish log building construction, is a consultant.

For more about the project and to learn how to make a contribution: pittsburghfinns.net
For Nationality Rooms info: nationalityrooms.pitt.edu
Plan Now to Attend Finnish Expatriate Parliament in 2017

By Satu Mikkola
Finnish Expatriate Parliament, Region United States and Latin America

Come and connect with 508 Finnish Expatriate Parliament (FEP) organizations in 38 countries around the world to discuss and find resolutions to common issues of importance to expatriate Finns. The FEP invites its member organizations and those interested in joining as new members to participate in its ninth plenary session at the University of Helsinki, June 16-17, 2017.

Invitations to the 20th anniversary session will be mailed out by December 16 for those organizations that have already ratified the FEP rules. They will have until March 16 to register by mailing the registration form included in the information package.

If your organization has not yet ratified the rules, you are not too late! You may download the ratification form at: usp.fi/tiedosto/VAHVISTUS_RATIFICERING_RATIFICATION_US.pdf

By signing and submitting the form, organizations are eligible to send delegates to the plenary session and submit initiatives.

Further information about the timeline below is available at the FEP website: www.usp.fi.

12.16.16 Session invitations to organizations 3.16.17 Organizations: last registration day; Initiatives: last submission day 5.4.17 Representatives: last registration day 5.16.17 Summary of initiatives, activity report and agenda to participants 6.14.17 Speakers’ Council, regional meetings 6.15.17 Regional meetings, Old Church, senior seminar, Suomi-school seminar, Finland 100 Worldwide concert 6.16-17.17 Session, University of Helsinki 8.17.17 Session minutes sent to participants and FEP organizations.

The regional speakers of FEP Region USA and Latin America, Satu Mikkola (satufep@gmail.com) and Marja Snyder (marjanposti@gmail.com) are available to answer any additional questions you might have. Do not hesitate to contact them.

FFN Members Support Finland’s Winter War Memorial

Finnland’s Winter War, an epic battle with the Soviet Union that ended in 1940, is recognized as the decisive event in the maintenance of Finnish independence, instrumental in enabling the country to become a prosperous, modern western nation. Its enormous national sacrifices are honored with the Winter War Memorial, a sculpture that will be unveiled in 2017 at Kasarmitorni Square, across from the Finnish Ministry of Defense.

The memorial is being funded by the Finnish Government, City of Helsinki and private donations to the Finnish Winter War Association. Finlandia Foundation is a corporate member of the Winter War Association and functions as fiscal agent for fundraising in the United States.

To facilitate giving in the U.S., donations may be made via Finlandia Foundation, which will forward funds to the Winter War Association with full credit to the donor.

FFN members who have contributed to the Winter War Memorial include Douglas Chatfield and Kea Rehn, Lentsworth and Corinne Cottrell, Miriam Cunningham, Charles Davis, Finnish Americans & Friends - Hibbing Chapter, Hans Hennus, Linda Henriksen, Suoma Joutsi, Virpi Kairinen, Richard Kotila, Henry Nickol, Sandra Poysa, Michael and Susan Rolund, and Brent Thompson.

You may make gifts online at FinlandiaFoundation.org, where there is a Winter War Memorial webpage, or by check made out to Finlandia Foundation National, mailed to PO Box 92046, Pasadena, CA 91109-2046. Be sure to note that the donation is for Finlandia Foundation National, mailed to PO Box 92046, Pasadena, CA 91109-2046. Be sure to note that the donation is for the Winter War Memorial.

Anita Smiley Honored by Finland

Anita Smiley Honored by Finland

Finnish President Sauli Niinistö, as the Grand Master of the Order of the White Rose of Finland, has bestowed upon Anita Häkkilä Smiley the Cross of Merit of the Order of the White Rose of Finland. The honor was presented on November 4 by the Ambassador of Finland, Her Excellency Kirsti Kauppi, at a reception at the Embassy of Finland in Washington, D.C.

Ambassador Kauppi noted that Anita is a “dedicated, unwavering and passionate ambassador of Finnish culture.” Her commitment to Finland and involvement includes serving on the board of the Finnish American Heritage Society (FAHS) in Canterbury, Connecticut, and founding, with her husband Jack, FinnFunn Weekends held each autumn in the northeastern U.S. and Marja Snyder (marjanposti@gmail.com) are available to answer any additional questions you might have. Do not hesitate to contact them.

If the Winter War Memorial is being funded by the Finnish Government, City of Helsinki and private donations to the Finnish Winter War Association.

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Saarinen Film on PBS

Eero Saarinen’s career was cut short due to his tragic early death in 1961, but the Finnish-American architect’s legacy lives in his landmarks such as the Gateway Arch in St. Louis, TWA Flight Center at JFK International Airport in New York, and General Motors Tech Center in the Detroit area.

In the new American Masters documentary, Eero Saarinen: The Architect Who Saw the Future, director Peter Rosen explores the life and work of Eero through his son, cinematographer Eric Saarinen. The 70-minute film premieres on Tuesday, December 27 on PBS, and will be available on DVD for post-broadcast screenings.

A Finlandia Foundation grant in 2014 assisted in the early stages of developing the project, the filmmaker said at a screening at the Joint Chapter Meeting. He encouraged everyone to help publicize the film’s December air date, and to schedule viewings at chapter gatherings.

Helsinki Choir Premieres State of the Union

With the aid of a Finlandia Foundation grant, the Helsinki Chamber Choir premiered the opera State of the Union September 29 at Northern Michigan University in Marquette. The work by composer Eugene Birman and librettist Scott Diel “considers environmental sustainability, economic inequality, and the general obliviousness of society.”

The choir, one of Europe’s leading professional choirs known for its contemporary music, beautifully performed traditional choral pieces by well-known Finnish composers as well as the spare, stylistically opposite State of the Union (below).

By Satu Mikkola

On a beautiful spring day in 2016, family, friends and business associates of Eero Tetri filled the Lutheran Church in Silverdale, Washington. Surrounded by his beloved Finnish music, they had gathered to say final goodbyes to this remarkable person, who had touched so many lives during his 86 years. He passed away January 9, 2016.

These people had come to know Eero as a businessman who made an extraordinary transition from a humble soldier boy in war-stricken Finland—where he and his family twice had to evacuate from their home in Karelia and relocate to unfamiliar surroundings—to become a most respected and successful entrepreneur in his new home country, the United States.

These people had learned to know Eero as a wonderful family person and a dedicated husband. He showed admirable character by caring for his beloved wife, Helli, with extraordinary devotion and love through difficult stages of her serious illness to her final end. These people had learned to know him as a dear friend who was there to listen, support, and be on their side during difficult times. Eero’s excellent sense of humor, his endless anecdotes and his Karelian dialect, as well as his standard Finnish, made him a center of any gathering.

Correction to photo identification that appeared in the FFN Spring 2016 newsletter: Finlandia Foundation friends are (left to right) Brad and Pirkko Borland, Eero Tetri and Terttu Gluckmann.

Palvi Tetri with her father, Eero Johannes Tetri.

Remembering Eero Johannes Tetri

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Correction to photo identification that appeared in the FFN Spring 2016 newsletter: Finlandia Foundation friends are (left to right) Brad and Pirkko Borland, Eero Tetri and Terttu Gluckmann.
A Once-in-a-Century Opportunity

By Timothy Nurvula
FFN Trustee

This coming year, we celebrate the 100th anniversary of Finland. For this historic centennial, Finlandia Foundation National is planning and supporting a year-long series of events and programs throughout the United States.

We rely upon your gifts to make these important programs, events and activities come to life.

But before you consider making an investment in Finlandia Foundation, which is approaching its 65th anniversary, you should know of our achievements in the past two years alone. FFN has:

• grown to 52 chapters throughout the U.S.
• produced the 20th anniversary of the Performer of the Year and 10th anniversary of the Lecturer of the Year, which bring Finnish history, culture and music to audiences across the country
• supported and promoted over 150 events for the Sibelius Jubilee of 2015, celebrating the 150th year of the birth of Finnish composer Jean Sibelius, the first Patron of Finlandia Foundation
• awarded 19 scholarships totaling $36,000 to students of Finnish-American and Finnish heritage, for undergraduate and graduate and law studies in the U.S. and Finland
• awarded grants totaling $75,000 to individuals and organizations in support of Finnish culture, historic preservation and artistic endeavors

Best of all, the Foundation has only one (1) part-time staff member—and she is amazing! In addition, FFN contracts with a part-time communications manager.

With this in mind, we hope you will consider a tax-deductible donation to support all of Finlandia Foundation’s new events and activities for Finland’s centennial in 2017.

As Finlandia Foundation founders decided in 1953, your gifts go directly to promoting Finnish and Finnish-American culture throughout the U.S. Through the generous support of the Paaljekoski Foundation, your donation will be matched and doubled (to a maximum total of $100,000 annually).

Please make a gift today safely and securely online at FinlandiaFoundation.org, or mail your check to FFN at PO Box 92046, Pasadena, CA 91109-2046.

Keep In Touch!

Contact the FFN office to change your address, report errors in the donor list on page 22, or request this newsletter as a PDF by e-mail. Reach Maria Kizirian at office@finlandiafoundation.org or phone 626.795.2018.

To sign up for the free, monthly E-newsletter for FFN news and items of interest to Finnish America, go to: FinlandiaFoundation.org

Join our international Facebook community and enjoy fun news items, event information and more. To friend FFN on Facebook go to: facebook.com/Finlandia.Foundation.National.

Deadlines for FFN programs in 2017:
• January 17: Grant applications
• February 1: Scholarship applications
• February 15: Nomination of the Performer of the Year
• April 30: Early Bird Soiva registrations

May 1: Salolampi scholarship applications
### Finlandia Foundation National Chapters: Year Affiliated and President/Chairman

Find more information about the chapters at FinlandiaFoundation.org

<table>
<thead>
<tr>
<th>Chapter Name</th>
<th>President/Chairman</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td><strong>ALASKA</strong></td>
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<td><strong>MAINE</strong></td>
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<td>Dale Pirirainen</td>
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<td>Kenneth Lathi</td>
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<td>FF Twin Cities Chapter/1993</td>
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<td><strong>MICHIGAN</strong></td>
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<td>Finnish Center Association /2004</td>
<td>Miko Lamminen</td>
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<td>Maria Caceres</td>
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